

David Jerusalem, born in Munich in 1985, finished his studies in 2010 at the "Hochschule für Musik Nürnberg". 2013 he graduated with honor at the "Robert Schumann Hochschule Düsseldorf" (Konzertexamen) studying with Prof. Konrad Jarnot. Many international master classes completed his education. Jerusalem sang several roles at the Kammeroper München between 2006 and 2009. In November of the same year he sang the role of "Astolfo" in "Orlando furioso" (Vivaldi) at the Prinzregententheater Munich in a production of Christof Nel and conducted by Michael Hofstetter. In concerts you could hear David Jerusalem already at the Meistersingerhalle Nürnberg, the Philharmonie am Gasteig Munich with the Bach Chor and the Bach Collegium Munich singing Mozarts Requiem conducted by Hansjörg Albrecht or at the Laeiszhalle Hamburg with the Academy of St. Martin in the Fields under Sir Neville Marriner. 2011 Jerusalem was a guest at the "Tiroler Festspiele Erl" and "Festspiele Südtirol" singing "Nachtwächter" in "Die Meistersinger von Nürnberg" (Wagner) and "Elmiro" in Rossinis "Otello" both conducted by Gustav Kuhn. He also sang the "Erster Soldat" in Salome (R. Strauss) at the Festspielhaus Baden-Baden staged by Nicolaus Lehnhof and Stefan Soltesz conducted the DSO Berlin. He returned to Baden-Baden in the following years singing "Perückenmacher" in "Ariadne auf Naxos" (R. Strauss) with the Staatskapelle Dresden and Christian Thielemann and "Second man in amor" in "Die Zauberflöte" (Mozart) with the Berlin philharmonic orchestra and Sir Simon Rattle. 2012 Jerusalem also had his debut at the Ludwigsburger Schlossfestspiele and the Schleswig-Holstein-Musikfestival performing "Timur" in "Turandot" (Puccini) with the NDR philharmonic Orchestra. 2011/12 he was a member of the young artist program at the Deutsche Oper am Rhein Düsseldorf/Duisburg. From 2012 to 2019 David Jerusalem was a ensemble singer at the Deutsche Oper am Rhein singing Figaro ("Le nozze di Figaro" Mozart), Sarastro (nach Mozart „Die Zauberflöte für Kinder“), Masetto (Mozart „Don

Giovanni") as well as Sparafucile (Verdi „Rigoletto"), Timur (Puccini „Turandot") and more.

His Solo-Debut-CD with ballads by Schubert and Loewe together with the Pianist Eric Schneider was released with Haenssler Classic and nominated as best vocal album 2018 at the ICMA.