

David Jerusalem, born in Munich in 1985, finished his studying 2010 at the "Hochschule für Musik Nürnberg". 2013 he graduated from his "Konzertexamen" with honor at the "Robert Schumann Hochschule Düsseldorf" studying with Prof. Konrad Jarnot. Many international master classes completing his education. Jerusalem sang several roles at the Kammeroper München between 2006 and 2009. In November of the same year he sang the role of "Astolpho" in "Orlando furioso" (Vivaldi) at the Prinzregententheater Munich in a production of Christof Nel and conducted by Michael Hofstetter. In concerts you could hear David Jerusalem already at the Meistersingerhalle Nürnberg or at the Philharmonie am Gasteig Munich with the Bach Chor and the Bach Collegium Munich singing Mozarts Requiem conducted by Hansjörg Albrecht.

2011 Jerusalem was a guest at the "Tiroler Festspiele Erl" and "Festspiele Südtirol" singing "Nachtwächter" in "Die Meistersinger von Nürnberg" (Wagner) and "Elmire" in "Otello" (Rossini) both conducted by Gustav Kuhn. He also sang the "Erster Soldat" in Salome (R. Strauss) with the DSO and Stefan Soltesz staged by Nikolaus Lehnhoff at the Festspielhaus Baden-Baden. He returned to Baden-Baden in the following years singing "Perückenmacher" in "Ariadne auf Naxos" (R. Strauss) with the Staatskapelle Dresden and Christian Thielemann and "Second man in amor" in "Die Zauberflöte" (Mozart) with the Berlin Philharmonic Orchestra and Sir Simon Rattle. Jerusalem also had his debut at the Ludwigsburger Schlossfestspiele and the Schleswig-Holstein-Musikfestival performing Timur in "Turandot" (Puccini) with the NDR Radio Orchestra. 2011/12 he was a member of the young artist program at the Deutsche Oper am Rhein Düsseldorf/Duisburg. Since 2012 David Jerusalem is a ensemble singer at the Deutsche Oper am Rhein singing Figaro (Mozart "Le nozze di Figaro"), Sarastro (Mozart „Die Zauberflöte für Kinder“), Masetto (Mozart „Don Giovanni“) as well as Sparafucile (Verdi „Rigoletto“) and more.

Recently he sang on a concert tour with the Academy St. Martin in the Fields and Sir Neville Marriner, appeared in a Schubertiade at Budapest Spring Festival and was heard as Gremin in „Onegin“ (Tschaikowsky) with Michael Hofstetter at Theater Giessen. In 2017 Jerusalem was singing „Die Schöpfung“ (Haydn) together with the RTVE Orchestra Madrid und the baton of Jamie Martin.

2016 the young bass had his debut as Angelo in „Liebesverbot“ (Wagner) under Ivor Bolton staged by Kasper Holten at Teatro Real Madrid. His first solo CD with pianist Eric Schneider and Ballads of Schubert and Loewe was released by Hänssler Classic in co-production with Deutschlandradio and nominated for the ICMA 2018 as best vocal Album.